



SIR HUGH  
MIDDELTON  
1560-1631  
Prime Warden 1609 & 1624  
by  
Carruthers, Johnson  
(London)

# Changing Lives

An overview of  
the Goldsmiths'  
Company's  
charitable giving

# 2017



*The*  
**GOLDSMITHS'**  
*Company*

The Worshipful Company of Goldsmiths, more commonly known as the Goldsmiths' Company, is one of the major Livery Companies of the City of London and received its first Royal Charter in 1327.

The purpose of the Goldsmiths' Company is to contribute to British national life by supporting its related crafts, industry and trade and through wider charitable and educational activity.

Over the last year the Goldsmiths' Company contributed more than £13 million to charitable and educational activities to benefit society and to support the craft and industry.

This publication provides a snapshot of the Company's charitable giving, with examples of recent grants.

For more information visit: [thegoldsmiths.co.uk](http://thegoldsmiths.co.uk)

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The  
Goldsmiths'  
Company

“The Goldsmiths’ Company has a long history of making a substantial contribution to national life.

In addition to our work fostering and supporting the trade of the goldsmith and silversmith, the Company gives significant support to Education projects and charities working in the areas of General and Medical Welfare, and Youth and Culture.

As we embark upon the decade running up to our 700th anniversary, we are committed to spending over £70m to impact the trade we serve and the lives of those in our immediate community and beyond.” — Prime Warden, Judith Cobham-Lowe  
OBE, FIoD, FCIL, FRSA

“The Goldsmiths’ Company Charity supports organisations that go directly to the point of need and our work in the past has helped a wide range of organisations covering many different themes. Our goal is to make a tangible impact on society across the nation by grant-funding organisations that help some of the most disadvantaged people in society. As such, we conducted a strategic review in 2015, which culminated in the decision to primarily focus on three priority areas: Rehabilitation of Prisoners, an Ageing Population, and Young People.” — Michael Galsworthy CVO, CBE, DL  
Chairman of the Charity Committee

Some of our recent grants



£90,000

**THE REFUGEE COUNCIL**  
£90,000 over three years to help refugee children trafficked to the UK

The Refugee Council works with unaccompanied children arriving in the UK, separated from parents or guardians after fleeing war, terror or abuse in their home countries. It is one of the leading charities in the UK working directly with refugees.

The grant from the Goldsmiths’ Company will focus on helping children who have been trafficked to the UK for sexual exploitation or forced into criminal labour, and children whose ages are disputed, affecting their legal right to claim protection.

[refugeecouncil.org.uk](http://refugeecouncil.org.uk)

£83,000

**XLP**  
£83,000 over three years for the salary of a Senior Youth Worker in Islington

XLP creates positive futures for young people growing up on deprived inner city estates, struggling daily with issues such as family breakdown, poverty, unemployment and educational failure, and living in areas that experience high levels of anti-social behaviour, criminality and gang activity. This recurring grant will contribute towards the salary of a Senior Youth Worker in Islington, a role key to developing strong, long-term relationships with young people and stakeholders in the borough.

[xlp.org.uk](http://xlp.org.uk)







£30,000

**THE SILVER LINE**  
**£30,000 for the expansion of a free, national helpline service for older people**

The Silver Line operates the only confidential, free helpline for older people across the UK that is open 24 hours a day, seven days a week. The service facilitates contact between volunteers and older people and connects people with local services.

[thesilverline.org.uk](https://thesilverline.org.uk)

£20,000

**CHANGING TUNES**  
**£20,000 for the provision of musical tuition, recording and production to serving inmates in UK prisons**

Changing Tunes is a registered charity that uses music teaching, rehearsing, recording, performance, improvisation and composition to aid the rehabilitation of prisoners and ex-prisoners. The common purpose of making music creates an environment for prisoners to improve self-esteem, build healthy relationships, and engage in an activity where hard work and perseverance brings rewards. The therapeutic effects of music can have a significant impact on the mental health of an individual and can lead to a reduction in re-offending.

To mark Changing Tune's 30th anniversary, the charity brought together beneficiaries, musicians and friends past and present to record an album of original songs to celebrate their diverse talents and stories. The Changing Tunes *First Monday* post-release group in Winchester recorded a song for the album with professional musician Billy Bragg (pictured).

[changingtunes.org.uk](https://changingtunes.org.uk)



£18,000

**SOUTH LONDON CARES**  
**£18,000 to support the expansion of an Outreach Programme to tackle isolation and loneliness for older people in Southwark and Lambeth**

South London Cares is a community network connecting young professionals and older neighbours.

Its Outreach Programme tackles isolation and loneliness and bridges social, generational and cultural divides across Southwark and Lambeth to improve confidence, skills, wellbeing and resilience among seniors.

[southlondoncares.org.uk](https://southlondoncares.org.uk)



£3,500

**PHOENIX DANCE THEATRE**  
**£3,500 for the creation of a new work *Undivided Loves***

Phoenix Dance Theatre celebrated its 35th anniversary in 2016, earning the distinction of being the longest standing British contemporary dance company outside London. The theatre presents an eclectic, artistically challenging, and accessible range of work. The grant from the Goldsmiths' Company enabled Phoenix Dance Theatre to create and produce a new dance piece in collaboration with Watford Palace, commemorating the 400th anniversary of Shakespeare's death.

[phoenixdancetheatre.co.uk](https://phoenixdancetheatre.co.uk)





# The Prisoners' Education Trust

£49,200

**THE PRISONERS' EDUCATION TRUST (PET)**  
**£49,200 for Digital Learning for Prisoners Pilot Project**

With the support of the Goldsmiths' Company, PET is now working with its partner the National Extension College to develop and pilot a Business Start-Up course. The course is specifically tailored to prisoner learners using in-cell technology and is being trialled initially in two prisons in England and Wales. This will make the learning opportunities that are proven to reduce reoffending more accessible to more prisoners, by enabling them to develop digital skills, while building the confidence needed for successful resettlement and self-employment.

PET's vision sees every prisoner as a learner, and every prison as a place to learn. Its Access to Learning Programme provides men and women in prison with distance learning courses, and offers advice and guidance on courses most relevant for career plans, progression and personal aspirations. Distance learning places little additional demand on already over-stretched prison staff, and can provide constructive activity for prisoners during the long hours locked in their cell (as much as 23 hours a day in some prisons). PET works with nearly every prison across England and Wales, and has funded almost 36,000 courses since its foundation in 1989. Ministry of Justice data comparing a cohort of 6,000 PET students to a matched control group found a reduction in reoffending of over 25% by prisoners who had received PET funding.

Most prisoners who wish to study at a higher level (GCSE and above) can only access paper-based courses. Paper courses offer only limited opportunities to engage learners creatively and offer no easy, efficient way to access tutor feedback or support. Perhaps more importantly, there are no opportunities for prisoners to develop the digital skills that are so essential for successful resettlement, whether to apply for jobs, search for accommodation, or keep in touch with family and other support networks. Even the basic technology interactions we now take for granted could seem terrifying to a prisoner who has been inside for a number of years.

In 2016, the Coates Review recognised the importance of distance learning as an essential education progression route for men and women in prison.

This project will provide a model for delivering digital distance learning via in-cell technology. Once established PET will use this route to make a much wider world of learning available.

[prisonerseducation.org.uk](http://prisonerseducation.org.uk)



“With the Goldsmiths’ Company’s grant the Prisoners’ Education Trust will give more prisoners the chance to progress in education, build essential digital skills and prepare themselves for the challenge of entering the workforce and building a successful, crime-free life upon release. PET is incredibly grateful to the Goldsmiths’ Company Charity for its forward looking approach and support of this essential project.”

Rod Clark, Chief Executive, The Prisoners' Education Trust

# Education

“The Goldsmiths’ Company Charity supports proactive and innovative projects across the education spectrum. Having spent many years assisting individual schools, we are now harnessing the power of the internet to create and distribute quality educational material for teachers and students across the primary schools network throughout the land for free with longstanding partners. At the same time, however, we continue to work with more traditional providers of learning in specific areas of need.” —

Stuart Sutherland KT, FBA, FRSE  
The Lord Sutherland of Houndwood  
Chairman of the Education Committee

Some of our  
recent grants

£93,000

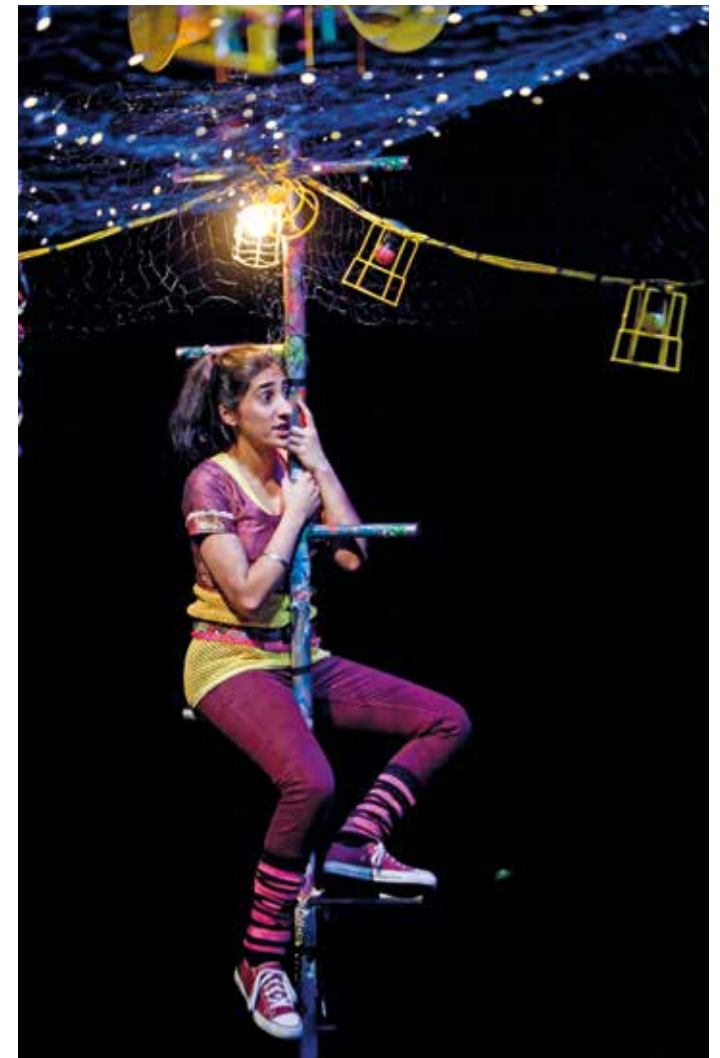
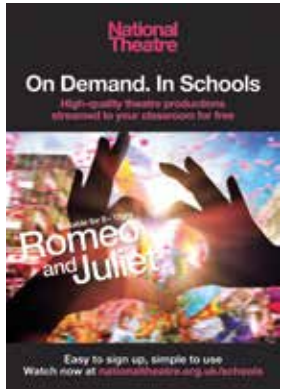
#### NATIONAL THEATRE

**£93,000 over three years for *On Demand in Primary Schools* digital initiative**

*On Demand in Primary Schools* is the second phase of the National Theatre's digital initiative offering acclaimed curriculum-linked productions free of charge, to schools across the country. This grant pays for the streaming of all material to schools.

The programme enables students to study plays day-to-day in their classroom. The plays are recorded in high definition in front of a live theatre audience by the National Theatre's award-winning NT Live team. Available exclusively to UK schools, comprehensive learning resources produced by teachers and leading artists support each play.

[schools.nationaltheatre.org.uk](https://schools.nationaltheatre.org.uk)





£70,000

**THE DUKE OF EDINBURGH'S AWARD**  
**£70,000 over three years to support teacher training with an additional top-up of £10K due to the success of the programme**

For the past seven decades, the Duke of Edinburgh's Award (DofE) has inspired and transformed the lives of millions of young people from all walks of life. From volunteering to physical activities, life skills to expeditions, achieving a DofE Award is a passport to a brighter future, valued by employers and universities.

This grant will support a three-year project based in central England to train 75 teachers and volunteers in the basics of the Duke of Edinburgh's Award and equip them with expedition leadership skills.

**dofe.org**



£50,000

**SPECIALIST MATHS PROGRAMME – UNDER THE LEADERSHIP OF THE CEDAR FEDERATION**  
**£50,000 a year for four years to support pioneering maths initiative at three schools in Kent**

Three schools in Kent, King's Farm Primary School in Gravesend, Lawn Primary School in Northfleet and Whitehill Primary School in Gravesend, have created a new maths programme that will teach, influence and inspire both their own pupils and the wider education community.

Based on the principles of Mastery Maths, a form of mathematics teaching used in Singapore and Shanghai, the programme will give pupils a richer, deeper, learning experience.

The four-year programme will be run by Kieran Mackle, an outstanding practitioner, a MaST (Primary Mathematics Specialist Teacher) and author of *Tackling Misconceptions in Primary Mathematics*, published by Routledge earlier this year. As one of the 50 Specialist Leaders of Education selected to attend the 2014 Department for Education Shanghai project, Kieran has observed the 'Mastery' approach first hand and has identified transferable practices to be used in the UK.

**kings-farm.kent.sch.uk/Goldsmiths-Maths-Initiative/**

£30,000

**MUSEUM OF LONDON**  
**£30,000 over three years for the Special Education Needs initiative**

The Museum of London *Special Education Needs* workshops provide bespoke learning experiences by sharing London's history with children who have widely differing special needs - from moderate to severe learning difficulties. This funding has enabled the Museum of London to expand its reach to additional schools throughout London and beyond.

The project plan has been developed with Artburst, a social enterprise that runs creative and performing arts workshops rooted in the therapeutic application of the arts.

**museumoflondon.org.uk**





# Imperial College London

“At Imperial College London we are committed to inspiring a passion for science across all age groups. Young children are naturally curious about the world around them. We need to harness that love of discovery and encourage a passion for science from a young age. Through Reach Out Reporter, we are proud to be partnering with the Goldsmiths’ Company and teachers to bring the latest science into classrooms across the UK.” — Professor Maggie Dallman, Associate Provost (Academic Partnerships), Imperial College London



£100,000

**Imperial College London**  
**£100,000 a year for three years for Reach Out Reporter, a service that helps UK primary school teachers bring science into their everyday teaching**

Reach Out Reporter aims to introduce primary school children to the wonders of the world around them with topical films and other learning resources based on the latest science news and topical issues.

The service is updated with new content on a weekly basis. This grant allows content to be made available free of charge to every primary school teacher in the UK as well as to parents and children to use as a tool for home learning.

Reach Out Reporter explores a wide range of science-based stories – from hurricane-chasing meteorologists to how space litter is affecting life on earth – and aims to promote cross-curricular learning. The service also provides fun facts, answers to children’s most asked questions about the world and animal profiles to introduce students and teachers to some of the most extraordinary creatures on the planet.

[reachoutreporter.com](http://reachoutreporter.com)



# Craft and Industry

“Support for the craft and industry is central to the work of the Goldsmiths’ Company. We want to encourage young people to enter our trade, to train apprentices and attract aspiring craftsmen and women. We partner with educational and trade organisations to deliver programmes to a broader audience.” — Richard Fox, Chairman, Craft and Industry Committee



## Some of our recent grants

£770,000

### **THE GOLDSMITHS' CENTRE** **£770,000 per year for initiatives at the Goldsmiths' Centre in support of the craft and industry**

The Goldsmiths' Centre is the leading charity for the professional training of goldsmiths and silversmiths in the UK. Created by the Goldsmiths' Company and opened in 2012, the Centre brings together trainee and working goldsmiths and those interested in jewellery, silversmithing and the allied trades in a unique community that works and learns together. The goal: to create a skilled workforce, boost the economy and promote craftsmanship in the UK.

Home to a creative community of professional workshops and studios, the Goldsmiths' Centre provides training, workshops, business support and mentoring, networking opportunities, and meeting facilities as well as a state-of-art venue for exhibitions and events. The Centre aims to facilitate and support conversation, collaboration and community across the trade and the broader creative industries.

The Centre's recent five-year impact report revealed the following statistics:

- trained 36 apprentices working in the trade
- trained 44 Foundation Programme students
- hosted 34 exhibitions
- hosted 83 resident craftspeople in 24 workshops and studios
- helped 44 learners achieve Level 2 qualifications
- taught business skills to 237 graduates
- hosted 3439 attendees at events and talks held at the Centre
- hosted 382 attendees at short courses
- created 33 educational partnerships
- delivered 102 public events

The Centre has ambitious plans for the future to nurture creative, technical and entrepreneurial talent, to open up routes to market to boost the economy, and promote the skills of our industry.

To read the full impact report visit:  
[goldsmiths-centre.org](https://www.goldsmiths-centre.org)





£33,000

**NEW DESIGNERS**  
£33,000 for new graduate participation in the UK's premier emerging designers exhibition

The New Designers exhibition brings together education, consumers and industry to celebrate and recognise the next generation of graduate designers. The Goldsmiths' Company has been a sponsor of the *Precious Metal and Jewellery Zone* for over 10 years and annually awards prizes for excellence in design and manufacture.

[goldsmiths-centre.org](http://goldsmiths-centre.org)



£17,000

**STUDENT INTERSHIP GRADUATE AWARD (SIGA)**  
£17,000 to match graduates with experienced silversmiths for skills training and mentorship

SIGA is targeted at graduates (within five years of graduation), and aims to train the next generation of silversmiths. The award offers the opportunity to train with the country's leading artist silversmiths for 16 weeks. During this time, students train in both general silversmithing skills as well as applied skills such as engraving, chasing or enamelling.

Throughout this training, participants focus on developing one of their designs created as part of the selection process for the award. SIGA culminates in an exhibition at the Goldsmiths' Centre.

**"I found the opportunity to spend a long period of time focusing on a specific technique or process extremely beneficial. It has been a chance to generate a more sensitive contact with the material, develop a heightened focus on the process that I apply and refine the details in finished work."**  
– Patrick Davison, SIGA recipient

[thegoldsmiths.co.uk/craft/trade/awards-and-bursaries/](http://thegoldsmiths.co.uk/craft/trade/awards-and-bursaries/)



£66,000

**THE GOLDSMITHS' CRAFT AND DESIGN COUNCIL**  
**£66,000 to manage and deliver the annual Goldsmiths' Craft and Design Awards**

The Goldsmiths' Craft and Design Council (GCDC) was created as a stand alone organisation in 1908 to encourage, stimulate and promote the pursuit of excellence in craftsmanship and design among British silversmiths, goldsmiths, jewellers and those working in the allied crafts. The Goldsmiths' Company has been the GCDC's founding and leading Patron since that time, with Cartier as the Council's Principal Patron from 1958.

The Council's annual industry awards judge craftsmanship and design creativity at every level and aspect of the profession and are regarded as the highest accolade and recognition within the industry.

[craftanddesigncouncil.org.uk](http://craftanddesigncouncil.org.uk)



£70,000

**CONTEMPORARY BRITISH SILVERSMITHS (CBS)**  
**£70,000 over 18 months to develop Silver Speaks, a public programme of over 20 events**

Contemporary British Silversmiths is the leading organisation for contemporary silver in the United Kingdom, set up to inspire creativity and promote excellence in design and craftsmanship to new audiences nationally and internationally.

With the support of the Goldsmiths' Company, in 2016, CBS embarked on a programme of events built around an exhibition of contemporary silver at the V&A, curated by Corinne Julius, to increase the public profile of contemporary silver.

As a result, the V&A display was extended for six months and the funding helped the association develop over 20 related events and valuable partnerships with the V&A, London Craft Week, Arts Council England, the Silver Trust, the Danske Sølvsmide, Georg Jensen and the Royal College of Art. The programme concludes with an auction at Bonhams in September 2017.

[silverspeaks.co.uk](http://silverspeaks.co.uk)  
[contemporarybritishsilversmiths.org](http://contemporarybritishsilversmiths.org)





£5,000

**THE GOLDSMITHS' CENTRE**  
**£5,000 for an apprentice silversmithing course**

Apprentices from the British Academy of Jewellery (BAJ) and Higher Education students from the Birmingham School of Jewellery received an intensive week of technical skills training from experienced silversmith Andrew Macgowan and were taught how to transform a fixed design into a final piece. The course was held at the Birmingham School of Jewellery and co-ordinated by the Goldsmiths' Centre. This week of training was a unique opportunity for students and apprentices based in Birmingham to hone traditional skills and to produce a high quality piece of contemporary silver.

[goldsmiths-centre.org](http://goldsmiths-centre.org)



£7,000

**CREATIVE DIMENSION TRUST**  
**£7,000 to demonstrate hand engraving to a group of young people**

In August 2016, the Goldsmiths' Centre hosted a group of 10 talented young people, aged 14 to 18, in partnership with the Creative Dimension Trust. The Trust nurtures hands-on crafts skills through workshops led by professional crafts specialists keen to help the next generation to fulfil their potential. Professional silversmith Angus McFadyen showed the group the basics of hand engraving.

[thecreativedimension.org](http://thecreativedimension.org)



£40,000

**FESTIVAL OF SILVER**  
**£40,000 for the *Inspired* contemporary silver and furniture exhibition**

*Inspired* is a week-long contemporary silver selling exhibition in collaboration with the Furniture Makers' Company, held at the Goldsmiths' Centre each year. The latest exhibition attracted over 1,000 visitors and featured 14 Guild Mark furniture makers, 30 post graduate silversmiths, and 60 mid-career and senior silversmiths, complemented by five public talks and a handling session by silversmith Brett Payne.

[festivalofsilver.co.uk](http://festivalofsilver.co.uk)



# The Goldsmiths' Company Apprenticeship Scheme

£275,000

**THE GOLDSMITHS' COMPANY APPRENTICESHIP SCHEME**  
£275,000 each year to train apprentices

The Goldsmiths' Company has been supporting apprenticeships since its foundation in the 14th century. Today we are proud to continue this tradition through the Goldsmiths' Company apprenticeship scheme, which offers young people aged 16-24 the opportunity to start a career working with precious metals.

Since 2012, the Company has also supported a full-time Foundation Programme at the Goldsmiths' Centre, to prepare a small intake of 10 students per year with the core hand-skills to begin apprenticeships in jewellery, silversmithing or the allied trades.

Students are taught traditional techniques, such as fine jewellery making, silversmithing and stone setting; alongside contemporary processes such as Computer Aided Design in state-of-the-art workshops and under the tutelage of highly experienced craftspeople.

Goldsmiths' Company apprentice Chloe Lightfoot (pictured right) spent a year on the Foundation Programme learning different aspects of the trade before deciding on a career in diamond mounting.

She is now a fourth year Goldsmiths' Company diamond mounting apprentice at E Wolfe & Co., a family-run fine jewellery manufacturing business in Hatton Garden.

As a result of her training, Chloe has developed a high level of excellence in craft skills and in 2016 was selected for the World Skills UK Squad and won the Junior Award in the Goldsmiths' Craft and Design Council Competition for her Platinum Rose Brooch. (pictured right)

[goldsmiths-centre.org](http://goldsmiths-centre.org)



“I learnt so many different skills on the Foundation Programme, such as chasing and enamelling, that I may not have learnt otherwise. We were taught by the top people in their craft and met lots of other craftsmen within the trade. Through the programme, I learnt all the basic skills that I needed to begin my diamond mounting apprenticeship whilst making friends and building a network in the trade.”

— Chloe Lightfoot, Foundation Programme alumna and Goldsmiths' Company apprentice





# Additional Funding

The Goldsmiths' Company contributes to a wide range of activities in support of the industry and other worthy causes. In the decade running up to the Company's 700th Anniversary celebrations in 2027, at least £70m will be donated by the Company and its Charity in support of the gold and silversmiths' trade, apprentice training and other charitable activities. This section gives some examples of recent grants.



“The Dean & Chapter would like to thank the Wardens of the Goldsmiths' Company for their immensely generous donation to The Queen's Diamond Jubilee Galleries project. We are delighted that the Goldsmiths' Company has decided to give their support to a project which has such significance for the life of the Abbey.”

**Sir Stephen Lamport KCVO DL,  
Receiver General, Westminster Abbey**

£250,000

## **WESTMINSTER ABBEY** **£250,000 for development of new** **Queen's Diamond Jubilee Galleries**

Westminster Abbey is known worldwide as a royal church but what is less well known is that the Abbey is independent from the Church of England and receives no funding from the Church, Crown or State. It relies upon visitor income for its day-to-day running costs with major projects supported by fundraising.

The Queen's Diamond Jubilee Galleries is an exciting new project in the Abbey's medieval triforium. In addition to displaying the Abbey's silver plate, the galleries will feature many other treasures reflecting the Abbey's rich and varied history.

The gallery itself runs 70ft above the Abbey floor. Hidden to the public for over 700 years, it will give visitors magnificent views to the Palace of Westminster and into the church.

The Queen's Diamond Jubilee Galleries are due to open in 2018.

[westminster-abbey.org](http://westminster-abbey.org)





£10,000,000

**MUSEUM OF LONDON**  
**£10,000,000 to support the new**  
**Museum of London**

The Goldsmiths' Company has agreed to become a Founding Partner of the new Museum of London, due to open in West Smithfield in 2022.

The Goldsmiths' Company and its affiliated Charity have pledged £10 million to the Museum project. A new gallery at heart of the Museum will showcase the Cheapside Hoard together with highlights from the Company's world-renowned Collection of historic and contemporary silver.

Supporting the important work of the new Museum is part of the Goldsmiths' Company's programme of philanthropic activity in the decade running up to its 700th anniversary celebrations in 2027.

**[thegoldsmiths.co.uk](http://thegoldsmiths.co.uk)**





£36,000

**THE SILVERSMITHS AND JEWELLERS CHARITY**  
**£36,000 each year to support members of the silversmithing and jewellery craft and industry in need**

The Silversmiths and Jewellers Charity (SJC) was established over 180 years ago. Its role is unique in embracing every sector of the craft and industry: manufacturers, wholesalers and retailers. The Goldsmiths’ Company’s funding supports the SJC to assist both current and retired employees or their spouses in the UK who find themselves in need.

[tsjc.org.uk](http://tsjc.org.uk)



£306,000

**THE GOLDSMITHS’ COMPANY MEMBERS’ CHARITABLE FUND**  
**£306,000 donated by members of the Goldsmiths’ Company to support the craft and industry**

Over the last six years, members of the Goldsmiths’ Company have made voluntary donations of £306,000 during the Company’s annual fundraising in addition to some seed corn money from the Company to initiate the fund. For the last three years, these funds have been put towards a variety of charitable activities in support of the trade, most recently with an initiative to take jewellery hand skills into school classrooms.

[thegoldsmiths.co.uk](http://thegoldsmiths.co.uk)

**Cover** Primary school children visiting Goldsmiths’ Hall as part of the new Specialist Maths Programme supported by the Goldsmiths’ Company. Image Credit: Katie Holyoak

**Page 2** Image credit: Julia Skupny

**Page 5. Left** The Goldsmiths’ Company is supporting the Refugee Council, one of the leading charities in the UK working directly with refugees. Image credit: Getty Images.

**Page 5. Right** The employment of a Senior Youth Worker in Islington will help young people growing up on deprived inner city estates. Image credit: XLP

**Page 6. Left** The Silver Line is expanding its free, confidential helpline for older people across the UK with support from the Goldsmiths’ Company. Image credit: James Glossop, The Silver Line.

**Page 6. Right** The recording of a song for an album, composed by the Changing Tunes First Monday post-release group in Winchester and professional musician Billy Bragg. Image credit: Lizzie Bond, Changing Tunes

**Page 7. Top** South London Cares, a community network connecting young professionals and older people. Image credit: South London Cares.

**Page 7. Bottom** Dancer Marie-Astrid Mence in a scene from *Undivided Loves*, choreographed by Kate Flatt for Phoenix Dance Theatre. Image credit: Joe Armitage.

**Pages 8 and 9** Image credits: Rebecca Radmore, Prisoners’ Education Trust.

**Page 11** Production images from the National Theatre’s *Romeo and Juliet*, one of the productions streamed free of charge, to all primary schools across the country as part of its *On Demand in Primary Schools* initiative. Image credit: National Theatre.

**Page 11** The National Theatre: *On Demand in Primary Schools* flyer. Image credit: The National Theatre.

**Page 12** Image credit: Duke of Edinburgh Award.

**Page 13** Students with special educational needs from Oak Lodge School in Barnet taking part in the Goldsmiths’ Company funded project making shadow puppet films inspired by the Museum of London and its collections. Image credit: Shanta Amdure.

**Page 15** Image credit: Getty Images.

**Page 15** The Reach Out Reporter website.

**Page 17** The Goldsmiths’ Centre. Image credit: Morley von Sternberg.

**Page 17** Hand-setting at the Goldsmiths’ Centre Foundation Programme. Image credit: Julia Skupny, The Goldsmiths’ Centre.

**Page 18** Felicity Lynden, Silver Bullion Grant Winner at New Designers 2016. Image credit: Julia Skupny, The Goldsmiths’ Centre.

**Page 19** SIGA recipient Patrick Davison learning to raise accurately under the tutelage of Rauni Higson in Snowdonia. Image credit: Rauni Higson.

**Page 20** The *GEO.NIOT* Brooch by Tom Rucker won five Gold Awards at the 2017 Goldsmiths’ Craft and Design Awards held at Goldsmiths’ Hall. Image credit: Richard Valencia, The Goldsmiths’ Craft and Design Council.

**Page 21. Top** *Animus* Sculptural Centrepiece by Kevin Grey. Part of the Silver Speaks: Idea to Object display at the V&A curated by Corinne Julius for Contemporary British Silversmiths in 2016/17. Image credit: Sophie Mutevellian, Contemporary British Silversmiths.

**Page 21. Bottom** Silversmith and member of Contemporary British Silversmiths Abigail Brown demonstrating at the V&A as part of Silver Speaks at London Craft Week 2017. Image credit: Sophie Mutevellian, Contemporary British Silversmiths.

**Page 22.** Hand engraving course at the Goldsmiths’ Centre in partnership with the Creative Dimension Trust in 2016. Image credit: The Creative Dimension Trust.

**Page 22. Right** Silversmithing course held at the Birmingham School of Jewellery. Image credit: British Academy of Jewellery.

**Page 23** The *Inspired* exhibition at the Goldsmiths’ Centre. Image credit: Dan Pullen.

**Page 24** Foundation Programme students at the Goldsmiths’ Centre. Image credit: Julia Skupny, The Goldsmiths’ Centre.

**Page 25** Foundation Programme alumna and Goldsmiths’ Company apprentice Chloe Lightfoot. Image credit: Julia Skupny, The Goldsmiths’ Centre.

**Page 25** Platinum Rose Brooch created by Goldsmiths’ Company apprentice Chloe Lightfoot. Image credit: Richard Valencia.

**Page 27** Items in the Westminster Abbey triforium are prepared for removal as work on the Queen’s Diamond Jubilee Gallery begins. Image: Dean & Chapter of Westminster.

**Page 29** *Queen Elizabeth II Coronation Cup*, designed by Goldsmith R.Y. Goodden, 1953. Pictured in the Corporation of London’s current salt store, which by 2022 will have been transformed into galleries at the new Museum of London in West Smithfield with the Thameslink track running through them. Image credit © Museum of London. Collection: The Worshipful Company of Goldsmiths.

**Page 30** Image Credit: Left: Sharon Williams, Right: Julia Skupny

**Inside back cover** Image credit: Julia Skupny

Acknowledgements

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